



PAIGE HERNANDEZ

EDUCATOR | FACILITATOR | ARTS ADMIN

WASHINGTON D.C. BASED | MULTICULTURAL | SHE/HER/HERS
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EXPERTISE:

A multi-disciplinary (theatre, dance, poetry and music) approach to arts integration. The ability to facilitate rehearsals, workshops, residencies and devised experiences for students, teachers, teaching artists or any organization and of all ages. Critically acclaimed for creating safe and creative spaces with a mindfulness towards trauma informed practices, inclusion and relatability to historically marginalized populations. Paige identifies as a multi-cultural (Black, Cuban and Chinese) cis-gender woman with a keen eye for language, class and systemic barriers. Paige is an advocate for communities that reflect her own experience as well as LGBTQ+ (specifically Trans), refugees, immigrants, incarcerated, and abused.

SCOPE OF WORK:

As an arts educator, Paige has taught throughout the world, to all ages, in several art disciplines. To date, she has reached more than 10,000 students, from pre-k through college, in several hundred residencies, workshops and performances around the world. She takes great pride in her professional development for educators which include keynote presentations for Disney, The Wharton Center at MSU, The Smith Center in Las Vegas and the Alliance Theatre in Atlanta. She has been recognized in several organizations including the Wolf Trap Institute for Early Learning through the Arts and Arena Stage where she was awarded the Thomas Fichandler award for exceptional promise in theater education. The Huffington Post named Paige a “classroom hero” because of her outstanding arts integration work with STEM initiatives. During the 2020 pandemic, Paige created and produced PAIGE AND FRIENDS a three-episode digital series that focuses on self-care for elementary age students.

SELECTED EXPERIENCES:

KEYNOTE SPEAKER AND ACCOLADES

Select Keynotes Speaker Engagements:

Disney Musicals in Schools, NV
Alliance Theatre, Atlanta GA
American Alliance for Theatre & Education
The Smith Center, Las Vegas, NV
The Wharton Center at Michigan State
Various commencements
Georgetown University, DC
Baltimore School for the Arts, MD

Selected Accolades:

Kennedy Center Citizen Artist Fellow
Thomas Fichandler Award for Theatre Education- Arena Stage
Classroom Hero- Huffington Post
Rising leader of Color- Theatre Communications Group
Master Teaching Artist- Wolf trap Institute for Early Learning
Six Theatre Workers You Should Know- American Theatre Magazine
Four-time Helen Hayed Nominated
Associate Artistic Director at Everyman Theatre, MD

PRIMARY EDUCATION (K-5):

WOLF TRAP INSTITUTE FOR EARLY LEARNING THROUGH THE ARTS

- Practicing Master Teaching artist for early childhood classrooms who travels internationally to conduct various early childhood development workshops, residencies, training and performances.
- Develop and execute lesson plans in the disciplines of drama, music and movement.
- Helped to initiate, execute and develop residencies using best STEM (Science Technology, Engineering, Math) practices.
- Arts In Learning (NEA) Pilot Program: 2009 – 2010
- Residency and Performance in Singapore August 2014 and June 2015
- Residency and Performance in India October 2017
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ARENA STAGE: MOVING STORIES

- Develop and execute lesson plans through the use of creative dramatics, storytelling and playwriting
- Lessons are twice a week, for thirty minutes for yearlong residencies. Residencies are only based in SW, DC.
- Lessons focus on current book in curriculum and expand into creative drama.

ROUNDHOUSE THEATER:

- Served as a senior counselor for Arts Day Program. A Summer Arts program with focus on drama, dance, visual arts and music.
Outreach Tour - So Just what is a foggy Bottom?
- Ages: Elementary and Middle Schools
- One of three actors who preformed daily in educational performances to public elementary schools throughout the DC Metro area.
- Helped to create and write the original piece, *So Just What is a Foggy Bottom? The history of DC using the Metro.*

SECONDARY EDUCATION (6-12TH GRADE):

THE KENNEDY CENTER

- Citizen Artist Fellow (Renee Fleming and Yo-yo Ma as mentors)
- Technology Teaching Artist for ArtsEdge
- Trained to execute residencies based in film creation with practices such as writing, producing, editing and filming
- Voice Over artist for the National Symphony Orchestra's *Young People's Activity CD and Study guide* on more than five NSO projects.

ARENA STAGE:

STUDENT PLAYWRIGHTS PROJECT

- Interim Director of Education
- Middle and High School programming and execution for yearlong partnerships residencies.
- Served as a teaching artist, facilitator and liaison implementing performance, directing and playwriting into a given curriculum.
- Provided one-time playwriting workshops to other schools interested in our annual ten-minute play competition.
- Performed annually in Arena's Road Show, a tour of last years winning plays into middle and high schools.
- Performed annually in winning plays showcase at Arena Stage and the Kennedy Center.
- Additional roles and responsibilities furnished upon request

CAMP ARENA STAGE

- Over 8 years as trainer, technical director and head counselor for staff and students (ages 8-15)
- Classes include: Acting for the Camera, Slam Dunk Audition, Video Documentary, Hip Hop, World Dance and costume creation
- Led staff in one week training that focuses on classroom management, developmental domains, day-to-day camp operation and how to empower students in the arts.

ADULT EDUCATION:

WOLF TRAP INSTITUTE FOR EARLY LEARNING THROUGH THE ARTS

- Professional Development workshops for teachers, teaching artists and administrators
- Workshops include *Havana Hop: explorations through storytelling, multiculturalism and hip hop*, *Keep it moving: transitions and smart classroom management* and *Spectacular Vernacular: Vocabulary boosts for the creative mind.*
- National trainer of new teaching artists which includes mastery of Wolf Trap signature practices, developing a week long training curriculum and exercises, planning and executing a demonstration class, creating positive moral, giving constructive feedback and further developing the training process.
- Travelled internationally to conduct trainings with new affiliated sites.

INDEPENDENT B-FLY TEACHING ARTIST

- Available for workshops and residencies nationwide. Workshops can be in conjunction with any B-FLY performance.
- Workshops include:

Don't Sweat the Technique: Hip Hop Strategies and Activities for the Classroom and Stage

Hip Hop Body Rock: Beginning Hip Hop Dance

Community Collabo: Write, devise and perform your own community theatrical piece.

Rap, Clap, Write That! A writing workshop that explores poetry and theatrical writing.

CREATE Your Own! Create a workshop that meets your participants' needs.

ARENA STAGE:

TRAINING UNIVERSITY TEACHING ARTISTS & PROFESSIONAL DEVELOPMENT

- Responsible for administrative duties pertaining to the Student Playwright's Project
- Responsible for recruiting and training Partner Teachers and University Teaching Artists throughout the year
- Assisted with other professional development in partnership with the DC Collaborative, Susan Marshall Dance Company, The Kennedy Center, and the Smithsonian.

ROUNDHOUSE THEATER: HEY DAY PLAYERS (2002-2003)

- Assisting with acting and writing of the original Hey Day Players Tour.
- The Hey Day Players consists of senior citizens who create original theater pieces based on their experiences.
- Served as tour manager for the booking of the tour at various senior homes and community centers.

Further experiences and references furnished upon request.

Additional resumes for performance, directing and writing are also available.