

# PAIGE HERNANDEZ

TEACHING ARTIST | DEVISER | PERFORMER  
PAIGEINFULL@GMAIL.COM

## **OBJECTIVE:**

To conduct residencies in dramatic arts and dance . To facilitate workshops for students, teachers, teaching artists or theatres.

## **EDUCATION:**

**Baltimore School for the Arts, Baltimore, MD.** Theater major with focus in dance.

**University of Maryland.** College Park, Maryland. Bachelor of Arts Degree, Theater and Broadcast Journalism. Cum Laude.

## **EXPERIENCE:**

### **PRIMARY EDUCATION:**

#### **WOLF TRAP INSTITUTE FOR EARLY LEARNING THROUGH THE ARTS (2003-CURRENT)**

- Practicing Master Teaching artist for early childhood classrooms who travels internationally to conduct various early childhood development workshops, residencies, training and performances.
- Develop and execute lesson plans in the disciplines of drama, music and movement.
- Residencies are curriculum based and can be week long or seven week long residencies nationwide.
- Enrich and motivate the teacher's professional development.. Engage young children in active, creative learning experiences.
- Helped to initiate, execute and develop residencies using best STEM (Science Technology, Engineering, Math) practices.
- Arts In Learning (NEA) Pilot Program: 2009 – 2010
- Residency and Performance in Singapore August 2014 and June 2015

#### **ARENA STAGE: MOVING STORIES (2003- 2005)**

- Ages 3-15
- Develop and execute lesson plans through the use of creative dramatics, storytelling and playwriting
- Lessons are twice a week, for thirty minutes for yearlong residencies. Residencies are only based in SW, DC.
- Lessons focus on current book in curriculum and expand into creative drama.

#### **ROUNDHOUSE THEATER: (2002-2003)**

- Served as a senior counselor for Arts Day Program. A Summer Arts program with focus on drama, dance, visual arts and music.

#### **OUTREACH TOUR - SO JUST WHAT IS A FOGGY BOTTOM?**

- Ages: Elementary and Middle Schools
- One of three actors who preformed daily in educational performances to public elementary schools throughout the DC Metro area.
- Helped to create and write the original piece, *So Just What is a Foggy Bottom? The history of DC using the Metro.*

### **SECONDARY EDUCATION:**

#### **THE KENNEDY CENTER (2005-PRESENT)**

- Technology Teaching Artist for ArtsEdge
- Trained to execute residencies based in film creation with practices such as writing, producing, editing and filming
- Voice Over artist for the National Symphony Orchestra's *Young People's Activity CD and Study guide* on more than five NSO projects.

#### **ARENA STAGE: (2003- 2008)**

##### **STUDENT PLAYWRIGHTS PROJECT**

- Middle and High School Classrooms for yearlong residencies.
- Served as a teaching artist implementing performance, directing and playwriting into a given curriculum
- Worked to have class create individual ten-minute plays as well as a group play to be performed at Arena Stage.
- Provided one-time playwriting workshops to other schools interested in our annual ten-minute play competition.
- Performed annually in Arena's Road Show, a tour of last years winning plays into middle and high schools.
- Performed annually in winning plays showcase at Arena Stage and the Kennedy Center.
- Additional roles and responsibilities furnished upon request

#### **CAMP ARENA STAGE**

- Over 8 years as trainer, technical director and head counselor for staff and students (ages 8-15)
- Classes include: Acting for the Camera, Slam Dunk Audition, Video Documentary, Hip Hop, World Dance and costume creation
- Led staff in one week training that focuses on classroom management, development domains, day-to-day camp operation and how to empower students in the arts.

## ADULT EDUCATION:

### WOLF TRAP INSTITUTE FOR EARLY LEARNING THROUGH THE ARTS (2003-CURRENT)

- Professional Development workshops for teachers, teaching artists and administrators
- Workshops include: *Havana Hop: explorations through storytelling, multiculturalism and hip hop*, *Keep it moving: transitions and smart classroom management* and *Spectacular Venacular: Vocabulary boosts for the creative mind*.
- Trainer of new teaching artists which includes mastery of Wolf Trap signature practices, developing a week long training curriculum and exercises, planning and executing a demonstration class, creating positive moral, giving constructive feedback and further developing the training process.

### INDEPENDENT HIP HOP TEACHING ARTIST (CURRENT)

- Available for workshops and residencies nationwide. Workshops can be in conjunction with one my woman show, *Paige in Full*.
- Workshops include:

#### **Don't Sweat the Technique: Hip Hop Strategies and Activities for the Classroom and Stage**

Participants will explore innovative hip hop teaching methods, activities and exercises to supplement curriculum and/or to use in performance pieces. The workshop will show how each hip hop element (Emcee, DJ, Graffiti and B-boy) can easily be transformed into exercises or performance pieces.

#### **Hip Hop Body Rock**

Calling all fly girls and b-boys! Learn about significant hip hop choreographers, different styles of hip hop dance and regional/cultural influences. Then it's time to stretch and flex before you learn a brand new hip hop routine. Warning: after taking this class, your —swagga! may go into overdrive!

#### **Community Collabo**

As ensemble, participants will write, devise and perform their own ten-minute theatrical piece. Paige will lead the group through transitions, tableaux and basic play building. In the end, resources will be plentiful for the group to continue to create meaningful pieces in their communities.

#### **Rap, Clap, Write That!**

A pen and a paper is all you need to be a playwright! Effortlessly create characters, plots and setting using hip hop inspiration. Participants will be inspired to create poems, monologues and basic dialogue. If there's time at the end, we'll share the genius.

#### **CREATE Your Own!**

We can create a workshop that meets your participants' needs. Combine elements from the workshops above or pow-wow with us to create something unique, inspiring and educational.

### ARENA STAGE: (2003- 2008)

#### TRAINING UNIVERSITY TEACHING ARTISTS & PROFESSIONAL DEVELOPMENT

- Responsible for administrative duties pertaining to the Student Playwright's Project
- Responsible for recruiting and training Partner Teachers and University Teaching Artists throughout the year
- Assisted with other professional development in partnership with the DC Collaborative, Susan Marshall Dance Company, The Kennedy Center, and the Smithsonian.
- Developed and led workshops such as :Playwriting, Playbuilding, Props for Hip Hop: How to incorporate hip hop into any curriculum

### ROUNDHOUSE THEATER: HEY DAY PLAYERS (2002-2003)

- Assisting with acting and writing of the original Hey Day Players Tour.
- The Hey Day Players consists of senior citizens who create original theater pieces based on their issues and experiences.
- Served as tour manager for the booking of the tour at various senior homes and community centers.

### REFERENCES:

- Anita Maynard-Losh  
Director of Community Engagement  
Arena Stage  
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