

PAIGE HERNANDEZ

AEA
WWW.PAIGHERNANDEZ.COM
PAIGEFULL@GMAIL.COM

HEIGHT: 5'3" WEIGHT: 125
HAIR: LONG, DARK BROWN
EYES: DARK BROWN

THEATRE ADDITIONAL ROLES FURNISHED UPON REQUEST // *HELEN HAYES NOMINATION

IMPORTANCE OF BEING EARNEST

LUNGS
DOT
ALL THE WAY LIVE
SHAPE OF A GIRL
THE WIZARD OF OZ
CINDERELLA: THE REMIX*
RIP/STUPID F*CKING BIRD
P.NOKIO: A HIP HOP MUSICAL
AMERICAN SCRAPBOOK
ZOMO THE RABBIT*
MERMAIDS, MONSTERS...
HOW OLD IS A HERO?
THE SECOND SHEPARD'S PLAY
SCHOOL FOR SCANDAL
CARIBEANA IMPERIAL
LYSISTRATA
HIP HOP ANANSI
THE CHILDREN'S HOUR
THE CRUCIBLE
NUMEROUS EDUCATION PRODUCTIONS AND TOURS
NUMEROUS PRODUCTIONS AND TOURS

CECILY
WOMAN (W)
AVERY
PAIGE
BRAIDIE
DOROTHY
CINDERELLA
VARIOUS ROLES
GRAFFITI FAIRY
ENSEMBLE
BIG FISH
MARTA ELENA ET AL
RUBY BRIDGES
MARY/SHEEP
MARIA
SADE
LYSISTRATA
SPRAY
MARY TILFORD
TITUBUA
COMPANY MEMBER
ACTING APPRENTICE

EVERYMAN THEATRE, MD
WHARTON ARTS CENTER, MI
EVERYMAN THEATRE, MD
KENNEDY CENTER, DC
WHARTON ARTS CENTER, MI/TOUR
ADVENTURE THEATRE, MD
IMAGINATION STAGE, MD/TOUR
TELLURIDE PLAYWRIGHTS FESTIVAL, CO
IMAGINATION STAGE, MD/TOUR
KENNEDY CENTER, DC
IMAGINATION STAGE/TOUR
KENNEDY CENTER, DC
DISCOVERY THEATRE, DC
FOLGER THEATRE, DC
EVERYMAN THEATRE, MD
GALA HISPANIC THEATRE, DC
BALTIMORE SCHOOL FOR THE ARTS, MD
IMAGINATION STAGE/ARC THEATER, DC
EVERYMAN THEATRE/REP STAGE, DC
KEEGAN THEATER, DC
ARENA STAGE, DC
ROUNDHOUSE THEATRE, MD

DIRECTING/CHOREOGRAPHY SPECIALIZING IN MOVEMENT BASED, SPOKEN, WORD, HIP HOP AESTHETIC // *HELEN HAYES NOMINATION

SIGNIFICANT OTHERS

THE ROYALE
PROOF
FOR BLACK TRANS GIRLS...
QUEENS GIRL REPERTORY*
TWILIGHT 1992
CLOVE
STOMPING GROUNDS
QUEENS GIRL IN AFRICA*
BROWNSVILLE SONG/B-SIDE FOR TRAY
QUEENS GIRL IN THE WORLD
PIANO LESSON
HOW WE GOT ON
WE ARE PROUD TO PRESENT*
JASON THE INVISIBLE
AMERICAN SCRAPBOOK
ELABORATE ENTRANCE OF CHAD DEITY
KNUFFLE BUNNY
CINDERELLA THE REMIX*
P.NOKIO
ZOMO THE RABBIT
VARIOUS EDUCATION PRODUCTIONS AND TOURS

DIRECTOR
DIRECTOR/CHOREOGRAPHER
DIRECTOR
DIRECTOR OF STAGED READING
DIRECTOR/CHOREOGRAPHER
DIRECTOR/CHOREOGRAPHER
DIRECTOR/WRITER
DIRECTOR/CHOREO/LIBRETTIST
DIRECTOR/CHOREOGRAPHER
DIRECTOR/CHOREOGRAPHER
DIRECTOR/CHOREOGRAPHER
ASSOCIATE DIRECTOR
CHOREOGRAPHER
DIRECTOR/CHOREO
CHOREOGRAPHER
CHOREOGRAPHER
CHOREOGRAPHER
CHOREOGRAPHER
CHOREOGRAPHER
CHOREOGRAPHER
CHOREOGRAPHER
CHOREOGRAPHER
DIRECTOR/CHOREO

SHORT NORTH STAGE, OH
OLNEY THEATRE MD
EVERYMAN THEATRE, MD
JOE'S PUB AT THE PUBLIC THEATRE, NY
EVERYMAN THEATRE, MD
REP STAGE, MD
UNIVERSITY OF MARYLAND
GLIMMERGLASS FESTIVAL, NY
MOAIC THEATRE, DC
THEATRE ALLIANCE, DC
THEATRE J, DC
OLNEY THEATRE, MD
FORUM THEATRE, MD
WOOLLY MAMMOTH THEATRE, DC
KENNEDY CENTER, DC
KENNEDY CENTER, DC
WOOLLY MAMMOTH THEATRE, DC
KENNEDY CENTER, DC
IMAGINATION STAGE, MD
IMAGINATION STAGE, MD
IMAGINATION STAGE, MD
ARENA STAGE, DC

PLAYWRIGHT/PRODUCER

ORIGINAL WORKS, PRODUCED AND TOURED INTERNATIONALLY WITH MY COMPANY, B-FLY ENTERTAINMENT
TOUR DATES AND PRODUCTION HISTORY FURNISHED UPON REQUEST

CLOVE
STOMPING GROUNDS
ALL THE WAY LIVE
JOURNEY WITH JAZZ
THE NAYIKA PROJECT
7TH STREET ECHO
LINER NOTES
HAVANA HOP
PAIGE IN FULL

WRITER/ DIRECTOR
LIBRETTIST/DIRECTOR
WRITER/PERFORMER
WRITER/PERFORMER
WRITER/PERFORMER
WRITER/PERFORMER
WRITER/PERFORMER
WRITER/PERFORMER
WRITER/PERFORMER
WRITER/PERFORMER
WRITER/PERFORMER

UNIVERSITY OF MARYLAND
GLIMMERGLASS FESTIVAL, NY
DISCOVERY THEATRE/KENNEDY CENTER, DC
WOLF TRAP, VA
PITTSBURGH CULTURAL TRUST, PA
NATIONAL NEW PLAY NETWORK, DC
KRANNERT CENTER, IL
PLAYHOUSE SQUARE, OH
MEAD THEATRE LAB, DC

BROADCASTING

ABC NEWS (WMAR, BALTIMORE & WJLA, DC AFFILIATE): FIELD REPORTING, SCRIPT WRITING AND ASSIGNMENT EDITING/THE ANGLE SHOW: HOST; PARK TRIANGLE PRODUCTIONS/ HOST OF BREAKING GLASS PODCAST SERIES; GLIMMERGLASS FESTIVAL/HOST OF ARTSEGE PODCAST SERIES; THE KENNEDY CENTER//VARIOUS COMMERCIALS AND INDUSTRIALS/FURTHER HISTORY FURNISHED ON REQUEST

RECOGNITION, EDUCATION & ADDITIONAL SKILLS

40 UNDER 40- WASHINGTONIAN MAGAZINE// THEATRE WORKER YOU SHOULD KNOW- TCG MAGAZINE// KENNEDY CENTER CITIZEN ARTIST FELLOW// THEATRE COMMUNICATIONS GROUP RISING LEADER OF COLOR//HUFFINGTON POST CLASSROOM HERO FOR MORE THAN 20 YEARS OF INTERNATIONAL TEACHING ARTIST EXPERIENCE IN ARTS INTEGRATION AND STEM //UNIVERSITY OF MARYLAND, COLLEGE PARK: B.A. IN THEATER/BROADCAST JOURNALISM. CUM LAUDE/ BALTIMORE SCHOOL FOR THE ARTS: THEATER GRADUATE/ ARENA STAGE, WASHINGTON D.C.: INTERIM DIRECTOR OF EDUCATION 2006-2007 SEASON, ALLEN LEE HUGHES FELLOW 2002-2005/ ROUNDHOUSE THEATER, BETHESDA, MD: ACTING APPRENTICE//RESIDENT COMPANY MEMBER AT EVERYMAN THEATRE, MD//INTERNATIONAL MASTER TEACHING ARTIST; WOLF TRAP// MULTILINGUAL// GRAPHIC DESIGN, MARKETING EXPERIENCE// CLOWN SKILLS: TOM DOUGHERTY-RINGLING BROS //DANCE: AFRICAN DIASPORA: SALSA, HIP HOP, BREAKDANCING, CAPOEIRA, WEST AFRICAN (DANCE RES. AVAIL. UPON REQUEST)//