

PAIGE HERNANDEZ

TEACHING ARTIST, ACTOR, DANCER, HIP HOP ADVOCATE.
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OBJECTIVE:

To conduct residencies in dramatic arts and/or dance and/or to facilitate workshops for students, teachers, teaching artist or theatres.

EDUCATION:

Baltimore School for the Arts, Baltimore, MD. Theater major with focus in dance. May 1998

University of Maryland. College Park, Maryland. Bachelor of Arts Degree,
May 2002 in Theater and Broadcast Journalism. Cum Laude.

EXPERIENCE:

PRIMARY EDUCATION:

WOLF TRAP INSTITUTE FOR EARLY LEARNING THROUGH THE ARTS (2003-CURRENT)

- Ages 3-5 : Develop and execute lesson plans in the disciplines of drama, music and movement.
- Lessons are twice a week, for thirty minutes for seven week long residencies. Residencies are nationwide.
- Enrich and motivate the teacher's professional development.. Engage young children in active, creative learning experiences.
- Helped to initiate, execute and develop residencies with the National Endowment for the Arts (NEA) and STEM.
- As a master teaching artist, travel nationwide to conduct various early childhood development workshops, residencies and performances.
- Developed and performed a one-woman children's show: *Havana Hop*

ARENA STAGE: MOVING STORIES (2003- 2005)

- Ages 3-15
- Develop and execute lesson plans through the use of creative dramatics, storytelling and playwriting
- Lessons are twice a week, for thirty minutes for year long residencies. Residencies are only based in SW, DC.
- Lessons focus on current book in curriculum and expand into creative drama.

ROUNDHOUSE THEATER: (2002-2003)

ARTS DAY PROGRAM

- Ages: 3-10
- Summer Arts program with focus on drama, dance, visual arts and music.
- Lead a group of ten through the day for two weeks at a time as a senior counselor.

OUTREACH TOUR - SO JUST WHAT IS A FOGGY BOTTOM?

- Ages: Elementary and Middle Schools
- One of three actors who performed daily in educational performances to public elementary schools throughout the DC Metro area.
- Helped to create and write the original piece, *So Just What is a Foggy Bottom?: the history of DC using the Metro.*

SECONDARY EDUCATION:

ARENA STAGE: (2003- CURRENT)

STUDENT PLAYWRIGHTS PROJECT

- Middle and High School Classrooms for year long residencies.
- Served as a teaching artist implementing performance, directing and playwriting into a given curriculum
- Worked to have class create individual ten-minute plays as well as a group play to be performed at Arena Stage.
- Provided one-time playwriting workshops to other schools interested in our annual ten-minute play competition.
- Performed annually in Arena's Road Show, a tour of last years winning plays into middle and high schools.
- Performed annually in winning plays showcase at Arena Stage and the Kennedy Center.
- Additional roles and responsibilities furnished upon request

CAMP ARENA STAGE

- Over 6 years of teaching campers ages 8-15
- Classes include: Acting for the Camera, Slam Dunk Audition, Video Documentary, Hip Hop, World Dance, Best Dance Crew, Michael Jackson tribute dancers and stylo (costume creation)

ADULT EDUCATION:

INDEPENDENT HIP HOP TEACHING ARTIST (CURRENT)

- Available for workshops and residencies nationwide
- Workshops can be in conjunction with one my woman show, *Paige in Full*.
- Workshops include:

Don't Sweat the Technique: Hip Hop Strategies and Activities for the Classroom and Stage

Participants will explore innovative hip hop teaching methods, activities and exercises to supplement curriculum and/or to use in performance pieces. The workshop will show how each hip hop element (Emcee, DJ, Graffiti and B-boy) can easily be transformed into exercises or performance pieces.

Hip Hop Body Rock

Calling all fly girls and b-boys! Learn about significant hip hop choreographers, different styles of hip hop dance and regional/cultural influences. Then it's time to stretch and flex before you learn a brand new hip hop routine. Warning: after taking this class, your —swaggall may go into overdrive!

Community Collabo

As ensemble, participants will write, devise and perform their own ten-minute theatrical piece. Paige will lead the group through transitions, tableaux and basic play building. In the end, resources will be plentiful for the group to continue to create meaningful pieces in their communities.

Rap, Clap, Write That!

A pen and a paper is all you need to be a playwright! Effortlessly create characters, plots and setting using hip hop inspiration. Participants will be inspired to create poems, monologues and basic dialogue. If there's time at the end, we'll share the genius.

CREATE Your Own!

We can create a workshop that meets your participants' needs. Combine elements from the workshops above or pow-wow with us to create something unique, inspiring and educational.

WOLF TRAP INSTITUTE FOR EARLY LEARNING THROUGH THE ARTS (2003-CURRENT)

- Professional Development workshops for teachers, teaching artists and administrators
- Workshops include: *Havana Hop: explorations through storytelling, multiculturalism and hip hop* and *Keep it moving: transitions and smart classroom management*

ARENA STAGE: (2003- CURRENT)

TRAINING UNIVERSITY TEACHING ARTISTS & PROFESSIONAL DEVELOPMENT

- Responsible for administrative duties pertaining to the Student Playwright's Project
- Responsible for recruiting and training Partner Teachers and University Teaching Artists throughout the year
- Assisted with other professional development in partnership with the DC Collaborative, Susan Marshall Dance Company, The Kennedy Center, and the Smithsonian.
- Developed and led workshops such as :Playwriting, Playbuilding, Props for Hip Hop: How to incorporate hip hop into any curriculum

ROUNDHOUSE THEATER: HEY DAY PLAYERS (2002-2003)

- Assisting with acting and writing of the original Hey Day Players Tour.
- The Hey Day Players consists of senior citizens who create original theater pieces based on their issues and experiences.
- Also responsible for the tour setup at various senior homes and community centers.

REFERENCES:

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| <ul style="list-style-type: none">• Anita Maynard-Losh
Director of community Engagement
Arena Stage
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