

PAIGE HERNANDEZ

AEA
WWW.PAIGHERNANDEZ.COM
PAIGEFULL@GMAIL.COM
443.604.0855

HEIGHT: 5'3" WEIGHT: 125
HAIR: LONG, DARK BROWN
EYES: DARK BROWN

THEATRE ADDITIONAL ROLES FURNISHED UPON REQUEST // *HELEN HAYES NOMINATION

IMPORTANCE OF BEING EARNEST

LUNGS

DOT

ALL THE WAY LIVE

SHAPE OF A GIRL

THE WIZARD OF OZ

CINDERELLA: THE REMIX*

RIP/STUPID F*CKING BIRD

P.NOKIO:A HIP HOP MUSICAL

AMERICAN SCRAPBOOK

ZOMO THE RABBIT*

MERMAIDS, MONSTERS...

HOW OLD IS A HERO?

THE SECOND SHEPARD'S PLAY

SCHOOL FOR SCANDAL

CARIBEANA IMPERIAL

LYSISTRATA

HIP HOP ANANSI

THE CHILDREN'S HOUR

THE CRUCIBLE

NUMEROUS EDUCATION PRODUCTIONS AND TOURS

NUMEROUS PRODUCTIONS AND TOURS

CECILY

WOMAN (W)

AVERY

PAIGE

BRAIDIE

DOROTHY

CINDERELLA

VARIOUS ROLES

GRAFFITI FAIRY

ENSEMBLE

BIG FISH

MARTA ELENA ET AL

RUBY BRIDGES

MARY/SHEEP

MARIA

SADE

LYSISTRATA

SPRAY

MARY TILFORD

TITUBUA

COMPANY MEMBER

ACTING APPRENTICE

EVERYMAN THEATRE, MD

WHARTON ARTS CENTER, MI

EVERYMAN THEATRE, MD

KENNEDY CENTER, DC

WHARTON ARTS CENTER, MI/TOUR

ADVENTURE THEATRE, MD

IMAGINATION STAGE, MD/ TOUR

TELLURIDE PLAYWRIGHTS FESTIVAL, CO

IMAGINATION STAGE, MD/TOUR

KENNEDY CENTER, DC

IMAGINATION STAGE/TOUR

KENNEDY CENTER, DC

DISCOVERY THEATRE, DC

FOLGER THEATRE, DC

EVERYMAN THEATRE. MD

GALA HISPANIC THEATRE, DC

BALTIMORE SCHOOL FOR THE ARTS, MD

IMAGINATION STAGE/ARC THEATER, DC

EVERYMAN THEATRE/REP STAGE, DC

KEEGAN THEATER, DC

ARENA STAGE, DC

ROUNDHOUSE THEATRE, MD

DIRECTING/CHOREOGRAPHY SPECIALIZING IN MOVEMENT BASED, SPOKEN, WORD, HIP HOP AESTHETIC // *HELEN HAYES NOMINATION

QUEENS GIRL REPERTORY

TWILIGHT 1992

CLOVE

STOMPING GROUNDS

QUEENS GIRL IN AFRICA

BROWNSVILLE SONG/B-SIDE FOR TRAY

QUEENS GIRL IN THE WORLD

PIANO LESSON

HOW WE GOT ON

WE ARE PROUD TO PRESENT*

JASON THE INVISIBLE

AMERICAN SCRAPBOOK

ELABORATE ENTRANCE OF CHAD DEITY

KNUFFLE BUNNY

CINDERELLA THE REMIX*

P.NOKIO

ZOMO THE RABBIT

IN THE BLOOD

LOVE BROTHERS SERENADE

VARIOUS EDUCATION PRODUCTIONS AND TOURS

DIRECTOR/CHOREOGRAPHER

DIRECTOR/CHOREOGRAPHER

DIRECTOR/WRITER

DIRECTOR/CHOREO/LIBRETTIST

DIRECTOR/CHOREOGRAPHER

DIRECTOR/CHOREOGRAPHER

ASSOCIATE DIRECTOR

CHOREOGRAPHER

DIRECTOR/ CHOREO

CHOREOGRAPHER

CHOREOGRAPHER

CHOREOGRAPHER

CHOREOGRAPHER

CHOREOGRAPHER

CHOREOGRAPHER

CHOREOGRAPHER

CHOREOGRAPHER

CHOREOGRAPHER

DIRECTOR

DIRECTOR/CHOREO

EVERYMAN THEATRE, MD

REP STAGE, MD

UNIVERSITY OF MARYLAND

GLIMMERGLASS FESTIVAL, NY

MOSAIC THEATRE, DC

THEATRE ALLIANCE, DC

THEATRE J, DC

OLNEY THEATRE, MD

FORUM THEATRE, MD

WOOLLY MAMMOTH THEATRE, DC

KENNEDY CENTER, DC

KENNEDY CENTER, DC

WOOLLY MAMMOTH THEATRE, DC

KENNEDY CENTER, DC

IMAGINATION STAGE, MD

IMAGINATION STAGE, MD

IMAGINATION STAGE, MD

THEHEGIRA THEATRE COMPANY, DC

KENNEDY CENTER'S PAGE TO STAGE, DC

ARENA STAGE, DC

PLAYWRIGHT/PRODUCER

ORIGINAL WORKS, PRODUCED AND TOURED INTERNATIONALLY WITH MY COMPANY, B-FLY ENTERTAINMENT

TOUR DATES AND PRODUCTION HISTORY FURNISHED UPON REQUEST

CLOVE

STOMPING GROUNDS

ALL THE WAY LIVE

JOURNEY WITH JAZZ

THE NAYIKA PROJECT

7TH STREET ECHO

LINER NOTES

HAVANA HOP

PAIGE IN FULL

WRITER/ DIRECTOR

LIBRETTIST/DIRECTOR

WRITER/PERFORMER

WRITER/PERFORMER

WRITER/PERFORMER

WRITER/PERFORMER

WRITER/PERFORMER

WRITER/PERFORMER

WRITER/PERFORMER

UNIVERSITY OF MARYLAND

GLIMMERGLASS FESTIVAL, NY

DISCOVERY THEATRE/KENNEDY CENTER, DC

WOLF TRAP, VA

PITTSBURGH CULTURAL TRUST, PA

NATIONAL NEW PLAY NETWORK, DC

KRANNERT CENTER, IL

PLAYHOUSE SQUARE, OH

MEAD THEATRE LAB, DC

BROADCASTING

ABC News (WMAR, BALTIMORE & WJLA, DC AFFILIATE): FIELD REPORTING, SCRIPT WRITING AND ASSIGNMENT EDITING/THE ANGLE SHOW: HOST; PARK TRIANGLE PRODUCTIONS/ HOST OF BREAKING GLASS PODCAST SERIES; GLIMMERGLASS FESTIVAL/HOST OF ARTSEDGE PODCAST SERIES; THE KENNEDY CENTER//VARIOUS COMMERCIALS AND INDUSTRIALS/FURTHER HISTORY FURNISHED ON REQUEST

RECOGNITION, EDUCATION & ADDITIONAL SKILLS

40 UNDER 40- WASHINGTONIAN MAGAZINE// THEATRE WORKER YOU SHOULD KNOW- TCG MAGAZINE// KENNEDY CENTER CITIZEN ARTIST FELLOW// THEATRE COMMUNICATIONS GROUP RISING LEADER OF COLOR//HUFFINGTON POST CLASSROOM HERO FOR MORE THAN 20 YEARS OF INTERNATIONAL TEACHING ARTIST EXPERIENCE IN ARTS INTEGRATION AND STEM //UNIVERSITY OF MARYLAND, COLLEGE PARK: B.A. IN THEATER/BROADCAST JOURNALISM. CUM LAUDE/ BALTIMORE SCHOOL FOR THE ARTS: THEATER GRADUATE/ ARENA STAGE, WASHINGTON D.C.: INTERIM DIRECTOR OF EDUCATION 2006-2007 SEASON, ALLEN LEE HUGHES FELLOW 2002-2005/ ROUNDHOUSE THEATER, BETHESDA, MD: ACTING APPRENTICE//RESIDENT COMPANY MEMBER AT EVERYMAN THEATRE, MD//INTERNATIONAL MASTER TEACHING ARTIST; WOLF TRAP// MULTILINGUAL// GRAPHIC DESIGN, MARKETING EXPERIENCE// CLOWN SKILLS: TOM DOUGHERTY-RINGLING BROS //DANCE: AFRICAN DIASPORA: SALSA, HIP HOP, BREAKDANCING, CAPOEIRA, WEST AFRICAN (DANCE RES. AVAIL. UPON REQUEST)//